The Volunteer Guide Program

Peggy Grant

The Volunteer Guide Program is responsible for the recruiting, training and scheduling of docents, all of whom are Oriental Institute members, who lead tours through the galleries or who act as sales people in the Suq on weekdays. The Sug Docents and the Museum Docents meet monthly for Docent Day programs to increase their knowledge of the ancient Near East, to broaden their understanding of the objects in our galleries and to learn how better to interpret these objects to our public.

Our Docent Day speakers have included Professor William Pattison, Professor Larry Stager, Ph.D. candidates Peter Piccione and Elizabeth Bloch; Joan Barghusen, Education Coordinator; Gerda Frank at the Field Museum; John Larson, Museum Archivist; Lilian Cropsey, docent; Carolyn Livingood and Peggy Grant.

Each month a newsletter is xeroxed and circulated with articles relevant to our work. Elda Maynard, News and Notes editor and guiding light of the Docent Digest, wrote three articles on Canaan (which won first prize in the special articles category at the Illinois Women's Press Association) as well as a review of The Sea Peoples by N. K. Sanders; Joan Barghusen discussed "Technology in the Ancient Near East"; Docent Lilian Cropsey wrote on cylinder seals; Frank Yurco interpreted an Egyptian depiction of the Israelites; Docent Dianne Haines contributed an article on "The Nomads of Palestine"; Docent Joan Rosenberg reviewed Ancient Egyptian Magic by Briar; and the final issues of the academic year contained a four-part invaluable series by our founder, Carolyn Livingood, on "A Chronological Discussion of Egyptian History with New Interpretations in Light of Recent Archaeological Discoveries."

The Docent Captains are the backbone of the Docent program. Their guidance and suggestions keep the program

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functioning smoothly. We thank them:

Tuesday morning Marsha Holden Tuesday afternoon Terry Friedman Wednesday morning Jane Imberman Wednesday afternoon Muriel Nerad Thursday morning Kitty Picken Thursday afternoon Elizabeth Spiegel Friday morning Gloria Orwin Friday afternoon Milton Droege Saturday Calla Burhoe Sunday Teresa Hintzke **Bud Haas** Jim Bailey

At the Docent December holiday buffet, the following docents were given pins, a very small token of the great gratitude of the Museum for five years of service:
Mary Jo Khuri
Georgie Maynard
Rochelle Rossin
Mary Schulman
Shirley Jean Anderson
Teddy Buddington
Mary d'Ouville
Milton Droege

The Spring Training Program for new docents was held on 8 Saturdays. A Members' course, The History and Culture of the Ancient Near East, featured lectures by Oriental Institute Professors McGuire Gibson, John Brinkman, Helene Kantor, Klaus Baer, Edward Wente and Larry Stager and was the basis of the docents' training. The lectures were supplemented by reading, gallery study and gallery workshops to which Jill Maher, former Docent Chairman, contributed her expertise. A new docent kit was assembled based on the recently published Advanced Level Teacher's Kit by Joan Barghusen. We welcome the spring class to the ranks of the regular docents:

Elaine Antoniuk
Alice Brookner
Cathy Dombrowski
Margaret Foorman
Helen Glennon
Cora Graessle
Charles Graham
Peter Hancon
Dennis Kopaz
James Meany
Lisa Mims
Joan Mitchell
Beverly Pollock
Stephen Ritzel

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Daila Shefner Fred Swanson Lynn Taylor Christina Vernor

In addition to all the people mentioned above, we want to thank all the docents for their contributions of time and talent. A special vote of thanks to Myrna Simon, Museum Secretary, who makes all the tour appointments and notifies captains of last minute changes. We are grateful for the support and encouragement of the Director of the Oriental Institute, Robert McC. Adams and of our Curator, John Carswell, and of the entire Museum staff.

The year's activities ended with a June picnic in Docent Debbie Aliber's garden.

Regularly Scheduled
Museum Docents
Shirley Jean Anderson
Deborah Aliber
Jacqueline Bagley
Jim Bailey
Joan Bessey
Dorothy Blindt
Ann Blomstrom
Teddy Buddington
Calla Burhoe
Catherine Chilewski
Anne Conway
David Cooper

Lilian Cropsey Mary d'Ouville Milton Droege Harold Dunkel Svlvia Easton Laurie Fish Marianne Ford Terry Friedman Anita Greenberg Sally Grunsfeld Dianne Haines Bud Haas Ianet Helman Teresa Hintzke Marsha Holden Iane Imberman Mary Jo Khuri Katherine Kimball Brian Kiniry Erhard Loewinsohn Georgie Maynard Dorothy Mozinski Gloria Orwin Muriel Nerad Kitty Picken Rita Picken Jo Ann Putz Jean Robertson Joan Rosenberg Janet Russell Mary Shea Elizabeth Spiegel Lexie Spurlock Oliver Szilagvi Rosalinde Vorne Mary Walton

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Part Time Museum Docents

Betty Baum
Ida dePencier
Barbara Frey
Mimi Futransky
Lita Gaber
Nancy Gerson
Carol Green
Cissy Haas
Janet Hurwich
Jill Maher
Alice Mulberry
Bettee Miller

Regularly Scheduled Suq

Docents

Maria Ahlstrom
Muriel Brauer
Leonard Byman
Evelyn Dyba
Andrea Freedman
Carol Goldstein
Diane Grodzins
Peggy Kovacs
Beverly Pollock
Rochelle Rossin
Mary Schulman
Daila Shefner
Eleanor Swift
Florence Teegarden
Mardi Trosman

Part Time Sug Docents

Norma van der Meulen

Patricia Hellman Barbara Frey Carol Green Jo Jackson Mary Schloerb

Barbara Watson

Suq Volunteers in Office and

Stockroom
Eleanor Swift
Kay Ginther
Andrea Freedman

Volunteers in the Museum

Registrar's Office
Laura Barghusen
Cyrus Behroozi
Lilian Cropsey
Diane Grodzins
Georgie Maynard
Jo Ann Putz
Daila Shefner
Oliver Szilagyi
Marsha Watt
Peggy Wick

Volunteers in the

Photography Department

Joseph Denov Alice Irwin

Volunteer in the

Conservation Laboratory

Anne Boulton

Volunteers in the Quseir

Project
Helen Alten
Joan Barghusen
Lisette Ellis
Judy Cottle
David Rosenberg
Paul Zawa

Sally Zimmerman

Volunteers in the Museum

Archives

Andrea Freedman Mary Jo Khuri

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Volunteer in the Membership Office Helen Glennon	Ceramic Restoration Betty Tieken
Assistant to Professor Helene Kantor Carolyn Livingood	