



The Suq

Denise Browning

The sales in the Suq increased \$11,849.77 over last year bringing our sales for the fiscal year July 1984—June 1985 to a total of \$188,149.77, plus our wholesale sales of \$1,234.39 and \$245.98 in royalties. Hopefully next year we will be able to reach \$200,000!

New items developed this year were our Quail Chick Christmas card, and several mailing brochures, about which we are most excited. With the use of the Oriental Institute's computer and Donald Whitcomb's drawing technique (actually done on the computer) we were able to develop a nice double sided brochure for a fraction of the cost of earlier brochures. These were mailed to our members with the help and patience of Gretel Braidwood. This will facilitate informing our customers, especially those who live out of town, of our new items and books in the store. Since many of our items are either one of a kind or are made in such few quantities, it just wasn't feasible to develop a new catalogue.

But all of this would not be possible without the help of our docents. They are the ones who give so freely of their time, skills, and energy to make the Suq what it is today. Each one adds something special to the Suq. They are indeed our largest asset!

Thank You!

Ria Ahlström	Diana Grodzins	Mary Schulman
Muriel Brauer	Jane Hildebrand	Daila Shefner
Leonard Byman	Jo Jackson	Eleanor Swift
Charlotte Collier	Inger Kirsten	Amanda Toole
Evelyn Dyba	Peggy Kovacs	Mardi Trosman
Carol Goldstein	Mary Martino	Kate Walker
Carol Green	Norma van der Meulen	Barbara Watson
	Rochelle Rossin	

A very special thank you to Mrs. Swift who gives an extra share of her time, and who is the backbone of the Suq, to Florence Ovadia who keeps coming up with new ideas for her beautiful displays, and to Bud Haas for his business expertise.

Thank you all for a job well done!