The Volunteer Guide Program

he Volunteer Guide Program entered its twentieth year in 1986. We celebrated the anniversary at our Christmas buffet with a special cake and pro-Carolyn Livingood, who started the program in 1966, talked about her experiences in many years of volunteering at the Oriental Institute. She was presented with a special pendant created by Terry Friedman based on Egyptian hieroglyphic writing for twenty years. Pendants were also presented to Ida DePencier and Betty Baum, members of the first docent class and still active docents.

During the past twenty years the docents have encountered many different groups of people who came, and continue to come, to the Museum with widely varying needs and demands. Under the leadership of the daily captains, teams of docents have coped competently and efficiently with all kinds of problems, and our visitors have left happy and informed. The captains this year are:

Alice Mulberry, Tuesday morning Terry Friedman, Tuesday afternoon Jane Imberman, Wednesday morning

Muriel Nerad, Wednesday afternoon

Kitty Picken, Thursday morning Elizabeth Spiegel, Thursday afternoon

Debbie Aliber, Friday morning Gloria Orwin, Friday afternoon Georgie Maynard, Saturday morning
Dorothy Blindt, Saturday afternoon

Teresa Hintzke, Sunday Steve Ritzel, Sunday Peter Hancon, Sunday

Marianne Ford stepped aside as Saturday afternoon captain last summer and the spot was filled very ably by Dorothy Blindt. Fortunately, Marianne has continued as a regular Saturday docent.

The Docent Program was saddened by the loss in October of Anne Conway, who had been a Thursday morning docent for the last six years, and the loss in November of Lita Gaber, a member of one of the first docent classes.

Besides the volunteer guides, the Suq docents are the Institute's other representatives to the public. They help our visitors to find the right souvenir, or an informative book to answer questions, or a beautiful piece of one-of-a-kind jewelry. They get busier and busier as we have more and bigger groups and as our well-stocked shop becomes better known.

In addition to leading tours and selling in the Suq, volunteers also work for the Registrar, the Archivist, the Photographer, the Museum Education office, the Membership office, and for various faculty members.

One new area of activity this past year was helping with the Chicago House benefit "A Night in Egypt." Docents worked on the invitations,



A selection of craft projects from the Museum Education Program's Art Projects manual was displayed and raffled at the annual dinner in May for the Volunteer and Education programs.

collating lists, addressing, and then collating returns, as well as on decorating, on selling in the little Suqs, and on running the silent auction. The success of the benefit was celebrated at a special party for volunteers.

ocent Days, the Monday seminars that keep us in touch with recent developments in museums and archaeology started with a September tour of the Milwaukee Public Museum and lunch with the docents who took us through their ancient history exhibit. Other Docent Days

featured Tom Logan talking about his views of the O.I. Museum, Joe Manning on "Non-literary Ostraca in the O.I. Collection," a viewing of "Out of the Fiery Furnace," Marsha Holden on assembling an exhibit, and Kitty Picken on Stonehenge. During the summer, Carlotta Maher, our illustrious alumna, told us of her work at and for Chicago House.

Afternoon workshops centered on the problems docents encounter in the museum leading specific kinds of tours. They included "Working with Children in the Museum," led by Ida De Pencier; a discussion on teen-agers in the galleries led by panelists Elizabeth Spiegel, Georgie Maynard, and Muriel Nerad; a workshop on children without background with materials by Kitty Picken; and a tour of the special exhibit "The Gods of Armageddon" led by Tom Logan.

he monthly newsletter, Docent Digest, carried articles by Peggy Grant (an interview with Tom Logan), Marsha Holden on the bust of Nefertiti, Georgie Maynard on objects carried by Egyptian statues, and on food in ancient Egypt by Mary Jo Khuri. We also carried articles on the Featured Objects in the Museum: The Persian Bull and the Baal statue, taken from materials prepared by Helene Kantor and Ray Tindel.

Besides the twenty year pendants presented at our Christmas buffet, the following longevity awards were made: y 5 years

Ria Ahlström Deborah Aliber Dorothy Blindt Cathy Chilewski Carol Goldstein Dianne Haines

10 years

Leonard Byman Evelyn Dyba Teresa Hintzke JoAnn Putz Barbara Watson

This year we lost a special docent, Roberta Tracy, after almost five years of guiding. She had computerized the docent list to provide our mailing labels. She has moved to Vermont, and although she left behind the disk and taught us to use it, we miss her anew every month.

Training courses for new docents ran on both Saturdays and Mondays this year and afforded us a large class



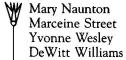
Picnic lunch in the garden at a spring Docent Day.

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of new guides for both weekdays and weekends. Lecturers included McGuire Gibson, John Brinkman, Thomas McClellan, Harry Hoffner, Klaus Baer, Edward Wente, and Helene Kantor. The members of the planning committee which oversees the course are Klaus Baer, Peggy Grant, Carolyn Livingood and Janet Helman.

e celebrated the completion of the course at a Docent Day slide show of a trip to China by Georgie Maynard and with our annual picnic in Debbie Aliber's backyard. The new docents are:

Ginny Arata
John Burton
DeeDee Dieffenderfer
Catherine Duenas
Marilyn Fellows
Pauline Grigelaitis
Susan Malaskiewicz



This year's Annual Members' Dinner was given in honor of the Volunteer Guide Program and Museum Education. The dinner was attended by a large crowd which included a large number of docents. It was followed by a slide show, both informative and entertaining, written by Peggy Grant with slides from the docent office collection, supplemented by others taken by Jean Grant, Herb Barghusen and Teddy Buddington. The narrators were Joan Barghusen and Janet Helman. We are highly appreciative of the efforts made by many to ensure the success of the dinner, and also of the improvements we will be able to make in the docent office with the proceeds of the dinner.



Docents at unveiling of memorial plaque in the Institute garden.



Detail of plaque.

With the help of the Museum Education Coordinator, Joan Barghusen, the Volunteer Guide program grows and develops new ways of helping people in the galleries. We are always indebted to her for the help and the good ideas that she gives us.

Regularly scheduled docents:

Elaine Antoniuk Christel Betz Rebecca Binkley Teddy Buddington Anne Conway David Cooper Lilian Cropsey Mary d'Ouville Cathy Dombrowski Milton Droege Gordon Evison Laurie Fish Marianne Ford Helen Glennon Anita Greenberg Sally Grunsfeld Dianne Haines Marsha Holden Alice Iames Julie Katz Mary Jo Khuri Kathryn Kimball



Jo Ann Putz Jean Robertson Joan Rosenberg Janet Russell Marion Salmon Mary Shea

Oliver Szilagyi Roberta Tracy Beverly Wilson Carole Yoshida

Part-time Museum Docents:

Betty Baum
Calla Burhoe
Cathy Chilewski
Ida DePencier
Lita Gaber
Nancy Gerson
Peggy Grant
Carol Green
Bud Haas
Cissy Haas
Erhard Loewinsohn, MD

Regularly scheduled Suq Docents

Ria Ahlström Muriel Brauer Leonard Byman Charlotte Collier Evelyn Dyba Carol Goldstein Diana Grodzins Kate Grodzins Jane Hildebrand Inger Kirsten Peggy Kovacs Norma Kruskal

Mary Martino

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Carmen McGarry Rochelle Rossin Mary Schulman Eleanor Swift Mardi Trosman Norma van der Meulen Barbara Watson Lee Weaver

Part-time Sug Docents

Barbara Frev Peggy Grant Carol Green Sarah Helman Io lackson

Museum Archives Volunteers

Lilian Cropsey Harold Rantz Kay Ginther Ioan Rosenberg Kate Grodzins

Registrar's Office Volunteers

Leah Baer Irving Diamond Lilla Fano Diana Grodzins Marsha Holden Steven Knapp Georgie Maynard Mila Rowton Luciana Stefani Peggy Wick

Ceramic Restoration Elizabeth Tieken

Assistant to Miss Kantor Carolyn Livingood



Assistant to the Epigraphic Survey Katherine Rosich

Assistant to Prehistoric Project

Andrée Wood

Assistant to Ouseir Project Sally Zimmerman

Photography Laboratory Volunteers

Ria Ahlström Ioe Denov Richard Frank Kate Grodzins Heng-Tatt Lim Kent Stefferson

Volunteer in the Sug Office and

Stockroom Eleanor Swift

Volunteer in the Membership Office

Helen Glennon

Volunteers in the Education Office

Debbie Aliber Peggy Grant Joan Hives Georgie Maynard Kitty Picken Roberta Tracey

Assistant to the Luristan Publication

Project

Peggy Grant

Assistants to the Nubian Project

Carlene Friedman Deborah Schwartz