

Individual Research

LANNY BELL has had an extremely busy lecture schedule the last two years. He spoke on the work of the Epigraphic Survey before the Women's Board of the University of Chicago, the Chicago South Suburban Archaeological Society, the Chicago headquarters of the Amoco Oil Company, the American Center in Cairo, the Cairo North Rotary Club, the Egyptology Department of Sohag University, the Chicago House Shemm el-Nessim tour in Luxor, and ALPHA: Friends of Antiquity and the College of Visual and Performing Arts at Northern Illinois University in DeKalb. He also presented "Recent Research at Luxor Temple" at a seminar for NIU faculty and students, and "Some Secrets of Luxor Temple" at the Dutch Institute in Cairo. At an Oriental Institute summer lecture, he spoke on "Features of the Deification of Tutankhamun"; he also participated in an informal panel discussion on "Life at Chicago House" for a fall Docent Day. He talked at the Luxor City Council on "A Chapel of Amenhotep I at Karnak: From the Archives of Labib Habachi." He was invited to deliver a lecture at an international colloquium on "Problems and Priorities in Egyptian Archaeology" in celebration of the 75th anniversary of the Egyptological Institute of Heidelberg University. The resulting paper, entitled "The Epigraphic Survey: The Philosophy of Egyptian Epigraphy After Sixty Years' Practical Experience,"

is already in press. Finally, at the Fourth International Congress of Egyptology, held in Munich, he gave a talk, "A Possible Motif of Rebirth and Resurrection in New Kingdom Popular Art," an outgrowth of his study of the iconography associated with the ritual rejuvenation of the ancient Egyptian ruler. He was invited to attend the ICE Council meetings to participate in discussions on the Egyptian Antiquities Organization's new regulations governing field work in Egypt.

