



EDWARD WALKER'S dissertation is on "Aspects of the Primaeval Nature of Egyptian Kingship: Pharaoh as Atun," and explores the nature of divine kingship as it is expressed in pharaoh's role as sungod and creator god. This research began while he was an epigrapher at Chicago House during the 1986-87 season. During his lunch breaks while working at the temple of Medinet Habu (Ramesses III's mortuary complex on the west bank of the Nile), he investigated the as yet unpublished "wells" and their relationship to the main temple. The subterranean wells represent the source of the Nile, the sungod, and a dissertation topic. Walker continues his research in the field this year as a fellow of the American Research Center in Egypt and as the 1988-89 Kress Pre-doctoral Fellow in Egyptian Art and Architecture.