Apart from her work for the Assyrian Dictionary and the Materials for the Sumerian Lexicon project, Gertrud Farber's private interest concentrates more on Sumerian literary texts. She is currently working on an edition of the "Hymn to the Hoe", a highly sophisticated text using puns and alliterations as its main stylistic devices.

During the last year, she published an article in the Sjöberg Anniversary Volume on material used for building a schoolhouse. She also finished an article for the Reallexikon on the concept of ME, the well-known religious term denoting divine power.