

The bulk of **Charles Jones'** efforts during the past year centered around the construction of the Research Archives On-Line database, and on the preparation and publication of the six issues of *The Oriental Institute Research Archives Acquisitions List*. He continues to be engaged in several long-term bibliographical projects including *An Index to Acronyms and Bibliographical Abbreviations in Classics, Ancient Near Eastern and Biblical Studies*; *A Bibliography of North American Doctoral Dissertations on the Ancient Near East*; *A Bibliography of Festschriften for Scholars in Biblical and Ancient Near Eastern Studies*; and *A Guide to Bibliographical Sources and Resources for the Study of the Ancient Near East*.

Jones continued his work on various aspects of Elamite and Achaemenid studies. He is editor and publisher of *Pirradaziš: Bulletin of Achaemenian Studies*, three issues of which have appeared since July 1990. In collaboration with Matthew Stolper, he has completed the preliminary edition of four hundred Persepolis Fortification Tablets, and distributed it in electronic formats. Work continues on the study of the inscriptions on the seal impressions preserved on the Persepolis Fortification Tablets. This work will ultimately be included in the final publication of the Persepolis Seal Impressions currently in preparation by Margaret Cool Root and Mark Garrison. In November of 1990 Jones presented preliminary results of his study on the administrative machinery of the Persepolis region during the early Achaemenid period in a lecture: "Document and Circumstance at the City of the Persians" at a symposium entitled "Ancient Art for the Twenty-First Century: Held on the Occasion of the Opening of the Ewing Halsell Wing for Ancient Art at the San Antonio Museum of Art Organized in Conjunction with Trinity University."

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