
Terry Wilfong continued as Assistant Archivist for the Oriental Institute Research Archives, where he assisted in the preparation and implementation of the Research Archives' on-line catalogue under the direction of Charles Jones. In addition to his regular duties, he has compiled a number of topical bibliographies for the *Research Archives Acquisitions List*, including bibliographies of the publications of Klaus Baer and Elizabeth Stefanski, which have already appeared, and "Women in the Ancient Near East: A Bibliography of Recent Sources in the Oriental Institute Research Archives," which is in preparation. Wilfong has begun a project to make the lexical files of the late Klaus Baer available to the users of the Research Archives in the form of a bound photocopy; the final product should be made available some time in 1992. He is currently reediting his inventory of Klaus Baer's Egyptological papers for inclusion in the memorial volume for Klaus Baer to be edited by David Silverman and to be published by The Oriental Institute.

Most of Wilfong's research continues to focus on Coptic material from the town of Jême at Medinet Habu in the Theban area. Wilfong was the guest curator of the Oriental Institute Museum exhibition "Another Egypt: Coptic Christians at Thebes (7th-8th Centuries A.D.)," which featured objects of daily life from Jême, and wrote the eponymous brochure for the exhibit. He is currently editing the unpublished Coptic and Greek texts from the exhibition for publication. In conjunction with the exhibition, he also spoke at a Docent Day and taught a members' course on Coptic Egypt. He has continued his survey of the Coptic texts in the collection of the Oriental Institute Museum for eventual publication and is currently concentrating on a group of Coptic ostraca from

Jême and a group of liturgical manuscripts from the Wadi Natrun. He is also editing for publication a group of sixty Greek mummy labels, which were used by embalmers to identify wrapped mummies, from The Oriental Institute's excavation of the Roman period cemetery at Medinet Habu.

In September, Wilfong gave a paper on "The Archive of a Family of Moneylenders from Jême" at the symposium "Life in a Multi-Cultural Society: Egypt from Cambyses to Constantine (and Beyond)," which was held in conjunction with the Fourth International Congress of Demotists at the Oriental Institute. This paper was subsequently published in the *Bulletin of the American Society of Papyrologists* and reflects his interest in the economic and social roles of women in Coptic Egypt, which will be the subject of his dissertation. He also published a concordance of the published Coptic and Greek ostraca from Medinet Habu in *Enchoria*. In collaboration with John Meloy, a graduate student in the University of Chicago Department of History, he is preparing a corpus of Coptic pottery in the Oriental Institute Museum for publication; this material is mostly from the Theban Monastery of Epiphanius. Wilfong is also working on a biographical article about the seventeenth century Coptic scholar Athanasius Kircher for the *Macmillan Dictionary of Art*. Kircher made early (and unsuccessful) attempts to decipher hieroglyphs and published the first grammar and lexicon of Coptic in the West.